


Year 5 and 6 Art


Learning Goal: To understand how to create and use **tone** in different ways to create the illusion of form.

Success Criteria: You can use types of tonal shading to make a 2D picture of an object look 3D!

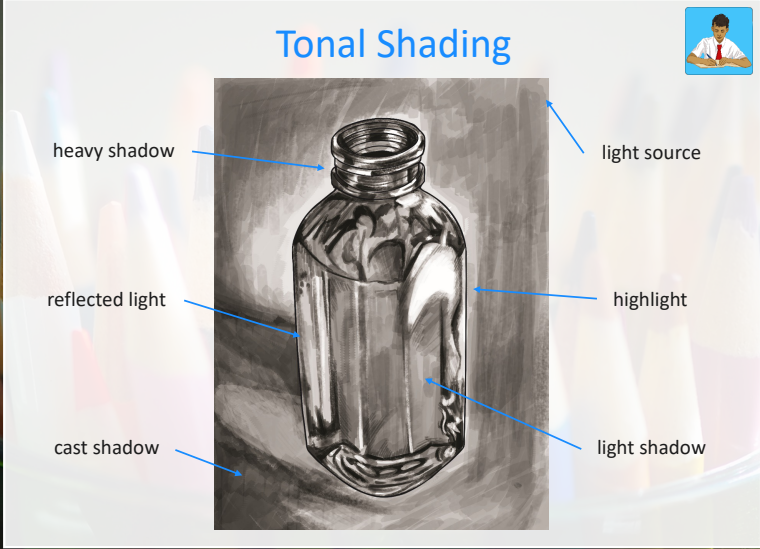
What is Tone?

- Artists use **tone** to create observational drawings. An observational drawing could be a portrait, architecture (buildings) or still life (bowl of fruit).
- Artists use layers of shading to achieve **light, medium** and **dark tones**. You may also use **cross-hatching** to achieve tone. Cross-hatching is when an artists uses layers of line to create **highlights** and **shadows** within a drawing.
- You achieve a light tone with a light pressure on the pencil, so you achieve a darker tone with a heavier pressure.

 Key Terms
tone, light, medium, dark, shadow, highlight



Tonal Shading

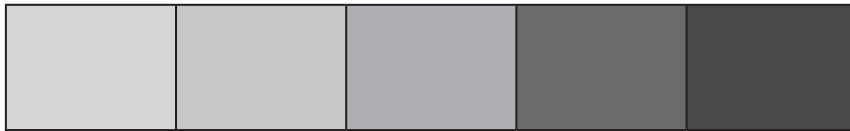
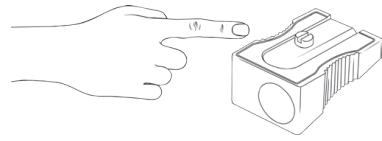


Images sourced from: <https://www.twinkl.com.au/resource/t3-ad-2-formal-elements-tone-lesson-pack>

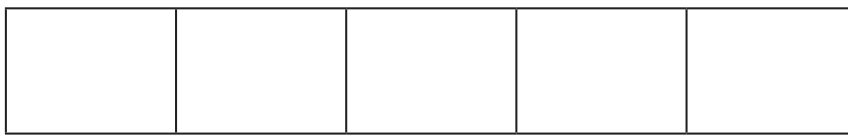
Tonal Shading

Remember to have the following equipment ready for this task:

HB pencil, eraser and a sharpener

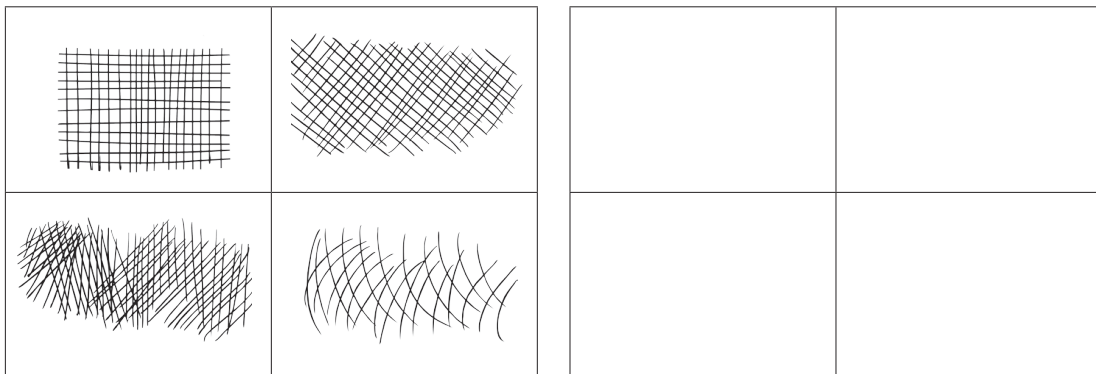


Using an HB pencil, shade each box with the required tone, copying the box above.



Think about the pressure you apply with the pencil and the direction of your lines. You can also make your shading appear smoother by blending the pencil with your finger or the edge of an eraser.

Now try to use cross-hatching to achieve tone. Copy the direction of lines in each box using a pencil.



Now give three top tips you would tell another aspiring artist when they are learning how to use tone successfully:

1. _____
2. _____
3. _____

Extension Activity – Tone

Now you have had practice using tone and cross-hatching, your next task is to use either technique to add a range of tone, shadows and highlights to each template.


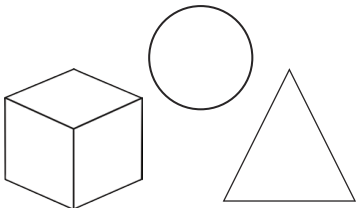

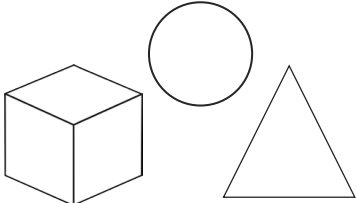

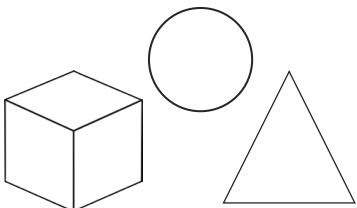

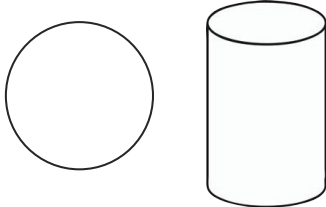

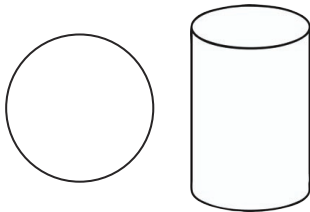
Can you find any of these objects in the classroom to draw from?

	
	<p>Choose your own object to draw and shade.</p>

Tonal Shading

Your task today is to develop your tonal shading skills using the techniques of cross-hatching, blending, stippling, contour-hatching and scumbling.

Using pencil, apply these techniques to the series of basic shapes and forms below.

Technique	Example	
Cross-Hatching		
Blending		
Stippling		
Contour-Hatching		
Scumbling		

Secondary

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Extension Challenge:

If you are really enjoying learning about tone these choose some objects around your home to draw. Try drawing things like fruits, vegetables or cans of food. I'm sure that you can find many objects at home with similar forms (i.e., spheres and cylinders) to the ones you have been practising with in your kitchen or even sports equipment. **Good luck & have fun!**